

POPULAR Computing WEEKLY

21 October 1982 Vol 1 No 27

35p

FREE COMPUTER BUY-SELL SERVICE

COMPUTER SWAP

SEE PAGE 24

**New Spectrum tapes:
Value for money guide**

More Spectrum ellipses

Learn machine code

BBC synthesiser

Cover Story:
Moonlander on Vic20

Win a Jupiter Ace in our
Better than BASIC
competition

VIDEO SOFTWARE LTD

NEW VIDEO-INDEX NEW

- Q How do you store 57 000 characters in a 16K RAM?
A Use VIDEO-INDEX

Organise your cassette, play record column references to magazine articles. Automatically search in 10 seconds for 1000 unsorted references each of which can generate 57 characters of data. Powerful search facilities make the data base faster to use.

How is it done?

The system cannot store 57 000 characters in a 16K RAM. Organise the system of doing so by allocating duplicates. Put characters in an index of articles in computer magazines about the DBI onto a words index file and repeat. VIDEO-INDEX deduces these duplications and thereby can correct errors.

What do you get?

- 1 A machine code index program all of it on a 5 1/4 inch disk. There is already loaded on it a BASIC program.
- 2 A working paper index containing 1000 references to articles about the DBI in the computer magazines.
- 3 A detailed instruction manual.

You may then proceed to create your own cassette and index and save them on cassette. The program is fast, efficient and compact and is by far the best software yet have introduced to the DBI.

- Q If there are 5 more for a commentary on this cassette on your CD-ROM to read the manual. DBI is 2000-50 from 20. price is 20.00 but not essential. Price DBI.



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Programs should wherever possible be
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Popular Computing Weekly cannot accept any
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check our programs each

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Editorial

The Hunt committee report on cable
TV, due to be published on Tuesday
October 12, could change the face of
British television.

The report is believed to favour the
setting up of a cable network for all of
Britain's major towns and cities. Given
the go-ahead by the government, tele-
vision viewers could be watching their
first cable tv programmes within two to
three years. As many as 30 different
channels could be available, compared
to the present three.

But, if the Hunt committee's report
has serious implications for us, it has
no less serious implications for micro-
computers. The linking up by cable of
Britain's towns and cities would pro-
vide microcomputer users with unpre-
cedented opportunities for the creation
of their own networks.

Once a cable system has been
established, it should not be difficult to
 cater for both tv and microcomputer
users. The only real problem is the
initial cost of laying the cable, but that
is something the prospective cable tv
operators should pay for.

With cable networks readily avail-
able, Prestel's Megatext 800 scheme
could find it has competitors sooner
than it first thought.

Next Week



Can you survive
the perils of the haunted
house? Find out in Halloween
— a new game for BBC

Acorn joins the classroom battle

ACORN Computers has announced its own discount scheme to assist the Department of Industry's efforts to encourage the use of microcomputers in schools.

This follows the launch of a similar scheme by ICL and is similar to September (see *Popular Computing Weekly*, September 30).

Under the Acorn offer, any school — primary or secondary, state or public — that

buys a BBC Model B microcomputer will also receive a free Ecomet interface, value £46. The discount is valid for any purchase — under the ICL scheme to set — and for every machine purchased by a school. There is no limit on the number of machines per school to which the offer applies.

An Acorn spokesman explained: "Acorn believes Ecomet and schools go hand in

hand. The BBC machine was designed for networking in the classroom."

The company hopes schools will buy one BBC micro plus one interface (including the free Ecomet interface) at half price under the ICL offer, and then buy further machines with the free networking interface fitted. In this way the ICL machine will operate as the master file server and the others will be able to access its data through the Ecomet system.

The Acorn scheme runs until the end of 1984. Acorn estimates that by then the offer will have been worth over £1m to the 12,000 eligible schools.

Clive has vision of the year 1990

CLIVE Sinclair has predicted the disappearance of manufacturing industries in the UK by 1990.

"The idea that we need a manufacturing industry to pay for the rest of our society is a fallacy," he said, smiling on



Clive Sinclair
the BBC 2 television programme, *Future*, on October 7.

"The truth is that Britain is at the wrong part of the world to make conventional goods. By the 1990s we must turn from the products of the material to products of the mind. We are a particularly creative people and where others can produce, we can design. Hong Kong manufacturers are already more ready to employ our finest freelance industrial designers. In the next decades China and India will become the great producing nations."

"I believe the next 15 years will be among the most momentous in our economic history — we are on the edge of the most sweeping and rapid changes we have ever seen," he said.

New range of business micros

A RANGE of small business microcomputers and software has been announced by a new company, Information and Technology Computer Services.

The Andromeda series includes 26 models, each supplied with a selection of software, costing between £190 and £450.

ITCS director, David Lewis-Pryor said: "We offer a completely new approach — the user buys the software and gets the hardware on a hire basis."

At the low-end end of the range is the Alpha G. This uses variants of the Z80 processor 64-bit Query board, and 128K disc drive. Also included are TICS, word processing and Data management packages. The system costs £190 plus £120 per annum maintenance.

More expensive options include dual 128K disc drives and a 32 inch video monitor. These variants are accompanied by Financial Planning, Integrated Accounting and Communications software packs.

Said David Lewis-Pryor: "The Andromeda range has been launched with the intention of its becoming a serious contender as the world's leading microcomputer."

Extended Basic to put in your pocket

SHARP is to launch a new pocket-size microcomputer in time for Christmas.

Called the PC-1211, it is an improved version of the PC-1211. Despite its small size — 254 x 214 x 76 mm — the PC-1211 has 24K RAM and 4.8K ROM and most a variety of basic extended from that on

back-up when the machine is not in use.

Also available, to connect to the new computer, is the CH-123 integrated printer/micro-cassette recorder. The PC-1211 also lets the user which allows programs to be easily moved on to tape and gives a 26-character print-out from the



Sharp PC-1211 is a 12.1K pocket-size microcomputer.

the PC-1211 including *Doc*, *Sort* and *File* commands.

The new machine features a Query style keyboard with separate numeric pad and a 34 character 3 x 7 dot matrix liquid-crystal display. It will work for up to 100 hours on one battery, and memory is built in protected by a battery

unit's thermal printer. The CH-123 is powered by a rechargeable Ni-Cad battery.

The complete system — PC-1211 plus CH-123 — has the dimensions of an A5 pocketbook book.

Available at the beginning of November, the PC-1211 will cost £79.95 including VAT.

Information Technology '82 doubles fund target

ONLY half the money donated to finance Information Technology Year '82 has been provided by the computer industry. Less than half that has

come from UK companies. The City and oil companies have provided the bulk of the funding, but for £1.7m has been supplied, which has been

matched by a promised government contribution making a total of £1m.

This figure is more than double the £1.50 target

April '83 date for festival of computers

THE Association of London Computer Clubs plans to hold the capital's first Computer Festival next Spring.

The event, including open days, seminars, exhibitions and workshops, will be held from April 3 to 17. Central Hall will use an exhibition from April 14 to 16, and a conference is being organised at City University.

For further details contact Robin Burrell, Association of London Computer Clubs, The Polytechnic of North London, London N7.

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Letters

write to Letters, Popular Computing Weekly, Hobhouse Court, 39 Whitecomb Street, London WC2

Copywriting English words

I saw an advertisement in the *Daily Telegraph*, September 23, which describes me very much. I am referring to Alan's alleged claim to the name Defender together with alleged rights concerning a video game of that name.

Let me explain what describes me: The word Defender is not that in a common English sense — particularly in the game of football and chess. I contend for the title of me as how a common English word can suddenly be used in a new way — if they had called a *Star-Defender* that would be very different.

I do not see how this name can be used up even if linked to a game console either. Where is the line to be drawn? Is Protector going to be an infringement? In which case maybe Alan can at least earn a book by Larry Myers as a sequel and a game based on that book would surely be legitimate.

Secondly, I do not see why Alan should have what I consider to be the momentous claim of demanding others to get in touch with them. Surely the name is on Alan as they can reach with others if they consider that their copyright is being infringed. I think I could make out a good case for those publishing listings as part of the public claim to copyright. I suspect that, when put to the test, copyright in computer listings will turn out to be very similar to musical copyright, in which case Alan is attempting to stand on some non-existent legs! At any rate they are trying to establish some kind of precedent — and I believe that to allow them to do so will be very dangerous and costly indeed.

Finally, they say they wish first with this game — but how do we know? And how much of what they are trying to tie up in this way is merely a general concept finding expression in a computer listing? It has something of the flavour of *White Collar* among *Charlie* Databases because Collins wrote the first detective story, *The Moonstone Mystery*, and in *Black House* DeLancey made use of the detective Inspector Bucken. In my view Alan can

trying to tie down to copyright for too broad a concept and if they succeed we shall all be the losers.

As an ordinary "consumer" I would say those whose interest lies in developing games are to be put off — so long as they do not descend to plagiarism. I suspect we have some careful thinking to do, and I suspect also that Alan's present position will be laughed out of court.

R J Bishop
The Messenger
Ken
Truro
Cornwall TR9 6AF

Sticky fingering

I have had a ZX80 with 16K. I can't pack since March. I cannot afford a proper keyboard yet, so I use telephone sticky foam which I stick on to the pads to make a temporary keyboard. I find that is a great help, especially when playing games. I thought you might be interested to know that as other people want to try it.

Nicholas Maitland
18 Hedfield
Doncaster
Doncaster L18 3AG

Backchat and criticism

Your correspondence is getting very interesting, not to say contentious. I received the backchat from Myers, Wootton and Marsden (nos 22).

In the same issue, Keith Draycott's appreciation of the *Spectrum* manual refers to the ZX81 manual. I would note too that this is a well publicised item, being published your publication. The editors reference I saw that is in an *Electronic* book dated August 1981. I have however seen this mentioned in magazines quite regularly. If it's the only source to the manual worth mentioning, then it's some praise!

From from the *Spectrum* manual may attract some readers. Page 149, bottom, gives extended mode manual key values to pretty up layout. The Ctrl values printed are wrong in two instances, and the actual Ctrl values obtained are consistent with

the table at the top of the same page. Thus, it extended mode

extended mode key values to pretty up layout. The Ctrl values printed are wrong in two instances, and the actual Ctrl values obtained are consistent with

C J Mewell
13 Beacon Road
London NE10 5EQ

How on earth?

I was watching an ITV news bulletin on September 23 when on came an item about the Prime Minister's visit to Japan. It stated that Mrs Thatcher awarded the Japanese Premier an English built computer, a Sinclair Spectrum. I would like to know when Mrs Thatcher ordered her Spectrum and how long it took her to get it, because I have been waiting 24 weeks for mine.

Christopher Wilson
22 Lonsdale Drive
Bromfield
Cheshire

Grainy offering

I hope he will forgive me for saying so, but I feel there is a better solution to John Goss's number reversal problem than that offered by his *Brainiacs*. John's letter implied that he wanted a variable to be reversed, and what he was offered is a string reversed. May I humbly suggest:

```
10 INPUT A
20 L1=10:G=1000
30 FOR J=L1 TO G:STEP -1
40 L1=L1+1:G=G-1
50 NEXT J
60 L1=L1+VAL(S/L10000)+1
70 PRINT A
```

This only increases the value of the variable entered and, by the way, offers an example of the much neglected reverse key function available on the ZX81.

Nick Graham
4 Mariner Crescent
Bromwich
Bromwich
Birmingham T24 4AF

Jumping out of hibernation

I would like to thank all the people who have sent me details of "bugs" in the *Spectrum*. In response to that interest, I would like to give the details of the latest "bug" to

some sort of hibernation.

1 The Ctrl 8 error. The programmer has noted against the "wrong key" and hence backspacing to the top line is not possible. However, if on the top line backspacing is possible, but "wrong key" is entered when backspacing, from location 9-9.

2 The Screen error. The resident string obtained by using Screen is stored twice on the calculator stack — instead of once as it should be. Hence:

```
10 PRINT 17
20 PRINT(SCREEN)GOTO 10
SCREEN(10-1)
```

gives "17" instead of the expected "17". The problem can be avoided by using temporary strings for such calls to Screen, or by avoiding the use of Screen after a heavy operation.

3 The Set error. Have you tried:
SET A = 1:STR A which gives only "1"
or
PRINT 1 = VAL, STR A which gives only "1".

It appears that when the operand of Set is between "minus one" and "plus one", but not zero, then an error does in fact occur on the calculator stack. Hence there are more stacked words than stacked operations and the stack results in lost. Again, the problem can be avoided by using temporary strings or taking care after heavy operations.

4 The Clear error. There is no "end-marker" at the end of the "clear screen look-up" tables so using Clear 4 before screen 4 has been opened leads once again to a "wrong key" and returning a problem.

I suspect that there are further "bugs" in the expression evaluation routine but these are not apparent at this time yet.

Joe Logan
24 Manor Lane
Shillingstone
Dorset DT2 5JT

If you have an opinion you want to express, or have spotted an error that needs correcting, write to: Letters, Popular Computing Weekly, Hobhouse Court, 39 Whitecomb Street, London WC2

COVER STORY

Moon Landing

A new game for Vic20
by Eric Koenigsmann

You are the commander of a lunar module. The module is in free fall, having detached itself from the mother ship. Your task is to soft land the module on the moon's surface using your retro rockets (space bar) to slow your descent.

However, your fuel is limited, so you will have to exercise your judgment when determining your speed. Too fast and the module will explode. Too slow and you will run out of fuel, causing the module to crash.

The program will run on any Vic20, with or without any memory expansion. Line 80 takes care of the various changes that occur when 25, or more, of memory is added.

The computer gives a visual display (with sound) of your velocity, height, and the amount of fuel left. You must not exceed a speed of 100, otherwise your module explodes. Fly and land at a velocity of under 10—it is not easy the first few times, but it is possible.

Lines 60-66 move set up the initial variables.

Lines 100-105 set up the initial visual display.

Lines 108 and 109 are the various data numbers needed for the visual display.

Lines 200-400 are the main loop of the game.

Lines 410-450 contain various print out, and display.

For the end of the game:

Lines 670-700 are subroutines for the ending.

Lines 100-105 set the fuel and display the fuel counter.

Lines 210-220 set velocity and height.

Lines 300-350 display the velocity and height numbers.



[illegible]

[illegible]

Command performance at 16

David Kelly talks to David Simons — the Commodore kid — about Simons Basic

When David Simons presented his *Vic20 Basic* enhancement package to Commodore, they jumped at it. They called off a team working in the US to produce a similar package for the new *Commodore 64*. David was commissioned instead.

He is 18 years old and has been programming since his father brought home an *Alt 2001* Pet — what he calls Arthur C Clarke's version — in 1970. At first David was interested in games but he soon began modifying the cartridges he bought to make them better.

"That's how I got to know Basic. The first game I wrote was a version of *Monopoly* which did everything except mortgages — with only \$K1 not out of memory. I got into machine code using a *Radwell* book for the *Am8080* and then had one or two things published in the *American Pet Magazine* and in the *Commodore* house magazine."

In the October 1986 issue of *Commodore Club News* David had a program — *Super Basic* — published which extended the Pet Basic to give it some of the facilities of the Apple, including shape tables and pseudo high-resolution.

Demotivation program

Shortly before the *Vic20* was launched, David was asked to write part of a dealer demonstration program to accompany the machine. Although the work was never done, David also developed a *Basic* enhancement package for the *Vic20*. It features, in *SK*, a range of new commands which can be called from the keyboard. "It was much more exciting to use than the Pet," he explains. "Everything in the *Basic* is vectorised, making it possible to have proper tokenised keywords. To do the same thing on the Pet would have involved rewriting whole chunks of the *Basic*."

When he finished the software package he presented it to Commodore in South. They took it on with the intention of marketing it for the *Vic*. However, by March the *Commodore 64* was appearing on the horizon.

Plans for Commodore to produce an extended *Basic* Rom cartridge for the new machine were shelved and David was commissioned to convert his *SK Vic Basic* for use on the *Commodore 64*.

At this point CR levels interrupted the proceedings. It was June before David could get down to converting the program using a *Commodore 64* prototype supplied by the company.

The package is now finished. David has done rather more than a simple conversion

— the package now occupies 15K of code. *Simons Basic*, as it has been dubbed, can be neatly divided into three parts according to the size of the *64 Basic* which it enhances. High resolution graphics and sound which at present have to be initiated by machine-code *Pokes*, are both covered by *Simons Basic*.

The package also sets up structured programming commands such as *For...Next*, *If...Then* and *Repeat* type commands. In all *Simons Basic* adds 113 new commands to the *Basic* on the *64* machine.

An advantage of David's package is that, even when the system is in use, 30K of programming space always remains

David Simons with his *Commodore 64* machine on which he developed *Simons Basic*. During the three months' work, the successful teenager's fascination with the hardware has faded. The package is now complete but work does not stop here. David is shortly to start work on a multi-window program.



available to the user. This is because at the very 1K is located in the memory over the *Basic* already there. The standard *Basic* is loaded in and out when an enhanced command is called and used. The *SK* or high-resolution screen is dumped in the *SK* of memory held behind the *Basic*.

Among the sophisticated graphics commands is one to let you design your own 24 × 21 pixel character (called a *Moib*). The *Set Moib* command gives you a 24 × 21 character array in which to build the design.

Each pixel is set by a character in the array between A and D. A defines the background colour and B, C and D define the *Moib* colour — any one *Moib* can only display three colours. Up to 256 *Moibs* can be defined in any time, but only eight can be shown together on any one screen pixel line (switching will get around this).

Other graphics commands include *Circle*, *Pencil Draw*, *Trace* and *Pen Ang* produces sectors of a circle for pie-chart applications and *Shape* resizes them in.

Shape allows you to define a lineshape. The instruction is held as a string and different numbers put left, right, up and down (eg "RRRR/??") (note an L-shape). The *Plot* command can then be used to update the defined shape around any given point.

Simons' Basic simulates the music commands on the *Commodore 64*. All the *Poke* statements in the *64 Basic* are replaced by the *Music* command which sets the notes as A, to G with shift for sharp, octave number and duration. The

Envelope command chooses the type of sound.

The completed expansion package was handed over to Commodore on September 2. They are now checking it through before they commit it to Rom, but the cartridge could possibly become available before Christmas. For each of the 250 packs sold, David will get a five percent royalty so he stands to become quite wealthy. David is already starting work on a *Commodore 64* multi-tasking program for *CD* and if *Simons Basic* gains well, he may well set up expanding it once again for use on the *Commodore 610*.

Of the *64* machine he says, "At times it is complex to use. What my package does is to make some of its sophisticated capabilities easier to work with."

The two weeks it took him to write the package were quite busy. "I'd do some work on it most nights," he said, "but I had a lot of homework then. I wouldn't make much progress. Most of the weekends though, were spent developing it. The main problem was the difficulty, with a program of this size, in seeing what I was creating. Lining the code out on the printer takes more than seven hours."

Greyhound Computer Fair

Greyhound Home Computer Fair was held at the Greyhound Hall, Greyhound on Saturday, September 26.

Only about 2,000 people attended the show put on in the ample post-war dance hall. Forty-two companies exhibited.

Non-Vogt, the show's organizer, admitted that the sale was less than he had hoped for. "We will be hoping the event every year, but it takes time to become established — I just wish it didn't."

John Scriven takes a look at the latest Spectrum software

Although the Spectrum has only been available since July, and many people are still waiting for their box of goodies from Cambridge, it is clear that the early word writers have been busy with their new machines. At the last London Microfair, there were over 50 different programs available for Sinclair's latest offering.

The programs in this review can be divided into adventure games, maths, arcade simulations, gambling games and utility programs. Reviewing games software is never easy — what appeals to one person does not necessarily appeal to someone else. The writers employed here, are ease of testing, clear explanation, misg-trapping, value for money and that rather subjective area, entertainment value.

There was only one adventure program, *Elephant's Graveyard* (Silicon Software). You have to buy equipment for a trip into the jungle, set off with your recently tamed bearers and negotiate various problems until you eventually reach the fabled job of prey.

Technically, this is based on Kingdome rather than Adventure. In that there is a formula that determines the outcome. Once you have found an exact number of bearers, food packs, guns, etc, you stand a greater chance of success. The random element is supplied by the number of misfortunes that occur en route.

This appears to be a direct copy of an earlier ZX81 program and does not use the sound and graphics to any high degree although the game itself is fairly entertaining. On the reverse of the tape is a rather weak shooting filter, which has the original but rather boring theme of sailing ice-creams during changeable weather.

Next the maths programs. *Great War* (JMW Software) produces random numbers from 32 to 1 up to an enormous size in excess of 32 x 100. The print out option is useful to cope with the rather difficult task.

You are limited to the number of moves your little green warrior can take and this is what a usual bag full. If you fail to get round in the available moves, the same move is redrawn if it is particularly convoluted, it may be impossible to succeed in the permitted number of moves. You may have to break out of the program to restart the game. The maze-drawing algorithm itself though slow, is good and will not leave you totally surrounded by hedge.

Macromics supplies *Dragon Maze* an ingenious program that shows the where maze only at the beginning. As you start to move the route disappears and is revealed as you explore. Instead of a Minotaur, there is a Dragon who punishes you if you approach his center. This is an entertaining game and uses sound and graphics well.

One of the best arcade simulations on offer is *Motor Storm* from Guldolive. It is written totally in machine code and is precisely stamped to the arcade game. Automatic if even has what is described as



From the elephants' graveyard

the insect as speech and certainly the keyboard gives a grating rasp (but might be interpreted as *Motor Storm*). On the first occasion I played this game I thought I said *Patched and Clean* — you may decide it differently.

If you like high-speed action games then you will be delighted with this opportunity to smash insects, avoid flying saucers and apprehend yourself over half the known universe. In some areas it resembles the arcade original — you can 'hold' the game temporarily while you put the cat out or cook the dinner.

Several times an version of *Star Trek*. It is surprising that it is a game as long in the tooth as this one is still worth mentioning. I can remember playing it in the mid-seventies at an IBM party and the featured haven't changed much. There are still the short and long range beams, energy shields, phasers and the dreaded Klingons to be slapped.

JMW Software has extended its version to cover a larger size of the universe, different levels of play and something regrettably called in the manual 'Polar Ion subatomic'. Mr Spock never was too hot on spelling.

The manual is a useful accessory, and the game entertaining if you haven't played it too much before. It doesn't smother high speed finger-jabbing nor even painful mental exercise — perhaps it is the ideal game when you come home from the second *Star Trek* movie.

Star Dreams also provides a version that is not as involved as JMW's game but is still enjoyable to play. The advantage here is that you get another game on the reverse of the tape — *Flowers of Defense*. This is a mental problem rather than a game and consists of three parts, each one capable of supporting different sized nets. The nets are on post 1 and have to be transferred to post 3. Only one ring may be moved in a first and no ring may cover one of a smaller size.

The instructions are clear and the

graphics reasonably if not amazing. You can attempt to achieve success in the minimum number of moves or to better your time. These two games make the cassette good value.

Torpedo Shoot (JMW Software) is similar to an early arcade game that relies on judgement rather than speed. There is a star filled sky and a view of a stormy sea littered by various vessels. The object is to hit 20 torpedoes at the ship. Your base is fixed and cannot be aimed, which soon results in frustration and boredom.

The graphics are good until a ship is hit, when they become rather strange, with large coloured blocks falling from the ship. If this feature were improved, it would be an average, if weak game.



STAR TREK SCREEN

Star Quest (Macromics) is three mini-games in one. It involves avoiding meteors, dodging a capsule and shooting rotating stars. There is no variation in shot level and it seemed rather easy. A hardened *Defender* addict would not be impressed with this. If there were more mini-games and possibly a points system then the game would be improved greatly.

Macromics also produces a game called *Space Rescue* that proved extremely difficult to load. I was surprised at this as it was the last Spectrum cassette I have encountered that refused to load on my usual two machines. The levels seemed satisfactory, but possibly the speed of recording was

Open Forum

Open Forum is for you to publish your programs and ideas. It is important that your programs are bug free before you send them in. We cannot test all of them. Contributions should be sent to: Popular Computing Weekly, Hobhouse Court, 19 Whitcomb Street, London WC2H 7HP

How to contribute

Each week the editor goes through all the programs that you send to Open Forum in order to find the Program of the Week.

The author of that program will qualify for £20000, the usual fee we pay for published programs. (This usual fee is £5.)

Presentation hints

Programs which are most likely to be considered for the Program of the Week will be computer printed and accompanied by a cassette.

The program will be well documented, the documentation being typed with a double spacing between each line.

The documentation should start with a general description of the program and then give some detail of how the program has been constructed and of its special features.

Linkage taken from a ZX Printer should be cut into convenient lengths and carefully stuck down on to white paper, avoiding any creasing.

Please enclose a stamped, self-addressed envelope.

Code Loader

on ZX81

Before you groan inwardly and turn rapidly to the next page with a mumbled "Oh no, not another one!" let me assure you that this one really is a big improvement on the ones you may have seen before.

Nearly all the loaders I have come across that store the data in the first line in a Ram statement require you to previously type in as many characters of rubbish as there are bytes of machine code. The loader then takes the code you type in into the statement. This makes it very difficult to check and correct the program.

This program gets around the problem by reading the machine code instructions in the first Ram statement, converting these into character codes and putting the converted codes back into the same statement.

To use the program, type all the lines

except 10 and 20. Into line 10 type your machine code separated by commas or spaces as desired. If you prefer to type in hex, change the ' +12' at line 60 to ' +15'. Check and edit the code as required.

When you are satisfied it is correct use Edit to copy it into line 20. Then run the program. If required, save the program at this point. To run the machine code program use the Instruction Manual (18514). If the program is incorrect just copy line 20 into line 10 and correct it.

The program uses the fact that the character code for numbers 0 to 9 and characters A to F are in sequence and lie between 28 and 43 (lines 60 & 80). Line 150 checks for an end of line character

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Code Loader

by Nigel Winkley

Spelling

Open Forum

Vanishing Code

on ZX81

This describes a programming hint for the deletion of large quantities of basic code on the ZX81.

I was faced with the task of either entering a very large machine code storage item or loading a very big program that contained the Ram and deleting all the pages I needed on the latter, and set out to find a way of deleting all the basic at a single stroke. It proved extremely simple.

I found that all basic lines end in a byte 118 followed by a zero byte and that the program ends with two 118 bytes. If this design is a method of determining which byte to poke with 118 following a previous 118 the effect is to delete all the code that follows! The two lines of basic below will allow one to do this.

Line 100 is an stoppage line that may be placed anywhere in the program. When this is done the program effectively turning the 118 is deleted 100 118 000 018 000

Line 101 computes the NEXT 118 address it points 1 to into it, which is adjusted for the byte 118 at the end of the particular line of code.

Line 100 may be entered as a short command to delete 100 lines of the line. This is the one I used to delete my Page Read program, leaving me with the machine code I needed to format and re-adding fingers or toggle eyes.

```
100 1000 1000 1000 1000 1000 1000 1000 1000 1000
101 1000 1000 1000 1000 1000 1000 1000 1000 1000
102 1000 1000 1000 1000 1000 1000 1000 1000 1000
```

Vanishing Code
by Paul Newman

Martians

on Vix 80

This is an arcade game with a difference. You, a Martian, are seeking revenge on those nasty humans who used to shoot you down in pubs and clubs. You have four lives, and if you shoot down all the men the game starts again, but you have less chance of survival. Be careful not to shoot an arm or you lose points!

The game fits in 3.5K, with room for small adjustments if you wish. Full instructions are included in the program.

The main program variables are:
P44 define how often the men fire at you
S0 your score (10 points per man)
K7 the keyboard buffer peak (100)
P47 your best position (starts at 2400)
P49 square one when you are firing
Q7 square one when the men are firing
L1 line left (you have four per game)
P6 men left to shoot

The program uses a keyboard flag rather than a G47 statement as it is faster and allows for repeats.
Program notes

1. Get instructions in print instructions
2. Set screen colour, volume and scale keyboard
3. Define variables
4. Set up screen, enable men and your base
- 5-100. That is all if you are firing, or the men are and adjust screen accordingly
- 101-102. Check for keys
103. Check for key to screen shot
- 104-105. Define rules starting position for men
- 106-108. Check rules of screen shot, check for P47 first time then print score and end play
- 109-110. Define rules starting position for your base

0000-0010. Steps man off screen after moving his arms and adjust score if he has lost then start again with increased difficulty
0010-0040. Print game over, status and score
0040. Start difficulty of game and return
0050-1100. Instructions etc

Peculiar Program

on Spectrum

This program demonstrates a very odd feature of the Spectrum. It produces a very unusual screen effect, but I am not sure exactly how! Using a small machine-code routine stored in the user-definable graphics area, the interrupt vector, it is altered from its usual value of 53 to 54. (In fact, any value from 54 to 127 can be used).

On its own, this produces a slight picture break up, as the ULA becomes confused. When a Pause statement is executed, very strange effects occur — sometimes the display is normal, sometimes each character is repeated and other times a full-machine effect occurs. To restore normality when running the program, press Reset then Code 100. The only real use of this program I can think of is to produce an impressive stoppage effect, if line 52 is altered to Pause 0.

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10 FOR I=0 TO 1000: GOTO 50
20 REMAIN FOR I=0
30 REMAIN FOR I=0
40 REMAIN FOR I=0
50 REMAIN FOR I=0
60 REMAIN FOR I=0
70 REMAIN FOR I=0
80 REMAIN FOR I=0
90 REMAIN FOR I=0
100 REMAIN FOR I=0
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by Andrew Pennell

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Martians
by John Court

Open Forum

Next Steps

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This program runs on an unexpanded Atoll in a meagre 1.6M. To play the game you first select your difficulty level (and at speed 30 the heights of the buildings and length of delay loop). The computer then designs a skyscraper which your jet must demolish.

Now on this by using bombs (in dry grass "PT" and missiles ("PS"). There is an unlimited supply of bombs but only three air-to-air missiles. Each section of buildings destroyed across one point, the

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The program is easily adapted to become easier or harder. For instance, try choosing less

240: Range of inside (here = 12)
241: The odds of destroying the 'rear section' of building (here 1 in 5)
242: The heights of the buildings (here the minimum is 1 to a maximum of 1.5)

[illegible]

1991. *Journal of the American Statistical Association*, 86, 1039-1042.

Abstract—The purpose of this study was to determine if there were differences in the prevalence of musculoskeletal disorders among different types of workers. The study included 600 male employees from three companies. Data were collected by means of self-administered questionnaires. Results showed that the prevalence of musculoskeletal disorders was higher among non-manual workers than among manual workers. The results also indicated that the prevalence of musculoskeletal disorders was higher among workers who had been employed for more than 10 years than among those who had been employed for less than 10 years.

¹ The authors acknowledge the support of the National Science Foundation (NSF) Grant 0000000.

- X — Main loop variable
- N — Main delay variable
- S — Position of bomb
- $S + T$ — Control the shape of the bomb and the noise it makes while dropping
- V — Controls the amount of damage each bomb does
- $C + E$ — Are the difficulty level and elapsed level

The basic program is very simple and easily expanded and modified. You are advised to start on level one first and then progress, as able you like, to the next levels.

[illegible][illegible]

Flight Instructor

[illegible]

100

1999

100

Type in the sequence required, each digit other than zero being followed by return. Enter zero together — and return. The program will then show the colour-code for that resistance.

Oliver et al.

1000

I have written an interesting program on my BBC-micro to enable users to see what is going on inside the memory of their micro. I have written it on a Model B, but since it is very short and uses Mode 4 it will run on a Model A.

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

Finalization

you have any left will fly in from the fleet shown in the top left of the screen.

When either of your ships are destroyed or seven enemy craft have penetrated your defenses, the point on the planet's surface will explode and the game will be over. If you can make it to two thousand points then you have won, and will be treated with all the respect due to a true war hero.

THE NEW TECHNOLOGY VIDEO DISC
 "THE CONCEPTS OF THE VIDEO DISC"
 BY: MICHAEL J. LEE, JR.
 "THE CONCEPTS OF THE VIDEO DISC" is a new video disc that contains a variety of information about the video disc format. It is a must for anyone who is interested in the video disc format.



Fig. 10-1

THE NEW TECHNOLOGY VIDEO DISC
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PROGRAM OF THE WEEK

THE NEW TECHNOLOGY VIDEO DISC
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Kington
 by Gary Kennedy

Basic monitor on Spectrum

This is a program for machine code programmers in which they can enter data in hex. First, select the address to where the program is to be entered and then use normal hex numbers to enter data. The address and data are displayed in both hex and decimal. A hex to decimal and a decimal to hex converter is also provided.

The program displays a menu, and gives single key strokes to select various modes. Two hex numbers for each byte must be entered. 0-9999 is the conversion routine; save prints the display which is then followed by the main loop.

To next page

Open Forum

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Basic Monitor
by John Walsh

Better than Basic

Can you program in a computer language other than Basic?

Enter this challenging new competition and win a Jupiter Ace.

Basic, for all its advantages, is slow. Programs written in Basic tend to look rather pedestrian when compared to programs written in some other languages such as machine code. We want something different, something faster than Basic. It could be machine code, Fortran, Lisp, Pascal or Fortran. In fact, your entry can be written in anything that is not Basic. And the less of non-Basic program, the bigger, better it will win the Jupiter Ace.

Entries in this award scheme must be accompanied by four of the numbered coupons published in Popular Computing Weekly throughout October. The closing date for the competition is November 15. The winning entry will be announced in the issue published on December 15.

Rules

- There is no limit on the number of entries you can send in. But each entry must be accompanied by four differently numbered competition coupons.
- Coupons close on November 15, 1982.
- The names of the winners will be announced in the December 15 issue of Popular Computing Weekly.
- The judges' decision is final.
- For employers or business publications list or their details, write coupons under the competition.

The entries will be judged by Popular Computing Weekly editor Brandon Kane, and Jupiter Ace designers Richard Alhouse and Steve Wilson. In their selection agreement will be taken both of the standard of the program and of the accompanying documentation. The whole range of languages and types of programs are allowed. The only stipulation is that it must not be written in Basic.



Popular Computing Weekly Better than Basic Competition

NAME _____

ADDRESS _____

Fill in this coupon. When you have collected four differently numbered coupons, send them with your program to: Popular Computing Weekly, Better than Basic, Holford Court, 15 Wilkins Street, London WC2.



in this also various configurations involving different members of the $2f$ manifold

Line-up on shady characters

Malcolm Dawson explains how to construct 3D cones and cylinders

Having established how to draw an ellipse (Popular Computing Weekly October 7) this article gives the way to constructing 3D representations of cones and cylinders and introduces the idea of shading to give the illusion of reality.

To draw the cylinder I first planned the drawing on graph paper marked with the plot and grid positions. The lengths and positions of the major and minor axes can quickly be determined and the lengths of the lines between them.

Coding was straightforward as cylinder lines 60-140 and 400-510 draw the outline of the ellipse, while lines 700-810 draw 4 series of lines of the same length from different plot positions. The second half of the Plot statements in lines 400-490, 500 and 510 are repeated for the three statements.

Cylinder 2 is the same as cylinder 1, up to line 523, but adds a shading effect: it draws the right-hand edge of the cylinder. The shading effect is produced by plotting the circumference at an angle, but reducing the frequency of the plotting points (lines 735 and 736), and then using these points as the starting position for a Grow statement. Line 734 draws the top line on the cylinder.

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The cone is a development of the cylinder. Lines 1-528 draw the ellipse and lines 529-537 draw the left-hand lines to the top of the cone. Lines 538-554 draw the right-hand lines and lines 555-559 draw the lines to the extremities of the ellipse.

Pattern 1 starts as a straightened part of an ellipse. The value of the major axis (a) is increased during each loop. While the count n is less than 90 is sufficient for the first full circumference of the ellipse, a increases a little short for subsequent loops. As a result, it produces curves to the left and right of the ellipse.

Polhem 2 is the result of repeatedly picking an ellipse farther along the x-axis. The program runs for about three quarters of an hour. It produces a record of 8,192 x and y coordinates. Polhem 2. Screen

If you want an immediate portout, just press the Shift and Break keys together by Ctrl+Alt. After the portout is complete, press Continue. If at any time you want to know how far the program has got — break into the program and type `!port`, which will print the value of the loop count (1 to 50) onto the printer and so will not affect the display. Then press Continue.



Programming

Channelling musical talents

Peter Davis presents a program to turn the BBC micro (A or B) into a musical synthesiser

Who would have thought you could fit over three octaves of a musical scale onto a typewriter keyboard, including sharps and flats? Well, the following program does just that.

The first key used is 'C' which represents the first 'C'. The second keyboard row is the 'black' notes. The scale continues on the third row with their black notes on the fourth row. The shift key has been added on the first row so three octaves of 'C' can be fitted onto the keyboard including G and E, above the highest 'C' which are often used in musical tunes.

The program is called 'synthesiser' since you can play it on any of three voices piano, xylophone or organ. These voices can be selected by function keys 4, 5 and 8 respectively.

Several other sound effects are controlled by function keys 0-3. These are:

- 0 High frequency carrier tone
- 1 Random frequency carrier tone
- 2 Low frequency carrier tone
- 3 Three octave scale effect (transforms a note being played proportionally to the frequency of another note) (at the moment, the tone and you will see what happens)

Function keys 7, 8 and 9 contain three separate 'pages' of tunes displayed in the form of different characters. If you want to play one of the tunes, use the cursor control keys to take the editing cursor to the start of the tune. Now press the copy key and keep it held down. It may surprise you to find that this is identical to playing the whole tune on the keyboard.

The displayed characters are a very good way of helping people learn to play without being bored.

The program starts and the function keys are assigned their roles in lines 30-130. Line 130 enables the user to start off in piano mode. Line 140 defines the envelope for channel 0 sound effects giving priority to the amplitude part of the envelope. Line 170 assigns the complete keyboard to A0.

On line 210 the program starts a quick analysis to see if a key is being pressed down. Line 220 checks to see if the shift key is being held down. Lines 260 to 300 determine if you have selected one of your options.

The next command, on line 330, is very useful. It detects a string or a character within a string, and stores its value, eg if A0 had been 2, then `key(A0)` would be one.

Procedure 0 also simply emulates the buffer for sound channel 1, the following three procedures perform four different channel 0 sound effects. Next, the three voices are defined, using envelope once again.

Finally, the three pages of tunes are incorporated in three procedures. You can see from this how easy it is to make up your own tunes and play them using the editing keys.

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10000 REM
```

unlike US version of Portopia: 21 or Vinyl at an "index" you have to beat the dealer's "hand" not merely equal it. Chapel is the dice game so favoured in Western saloons and Roulette will take you and your wallet to Monte Carlo. The graphics on the first two games are good, although Roulette cheats a little by only showing the section of the wheel containing the ball.

All the games are well-written and appeared close to the originals in terms of the speed at which they imposed your pockets. Indeed my modest little Spectrum went into the state of much abuse, accusations of cheating etc, when this cassette was produced late one evening. After one run of particularly obstinate luck, I withdrew if the cassette was not in fact licensed by the Salvation Army as a demonstration of the pitfalls of gambling. If you are a financial masochist this is obviously the tape for you.

The last section of Spectrum software comprises some of the utility programs available.

Character Programmer (Cadline Software) allows you to define your own 8 x 8 graphic characters on a large grid on the screen. It comes with clear if not sparse documentation as well as data to define characters, links, attack etc. Although it does a satisfactory job in defining and storing the new characters, I find it easier to scribble away on a piece of graph paper.

If you have to have a character generator program, then better value would be to acquire *Advanced's* Cambridge Colour Collection which contains a similar program (plus 10 others) or *Autonomous's* Character Generator which also contains many different character sets ready programmed. Indeed, most Spectrum owners will be able to find the printed possessions of Sinclair's ecology cassette, *Portopia*, which contains an excellent character program.

Brushed Finish

Picture Mixer (JMW Software) is, quite frankly, a nuisance. There is no documentation and few instructions on screen. It is not straightforward at all, and frequently produced error messages even when the connectivity is made. From a glance at the listing, it could have had some potential but shows clear signs of a rushed finish on the ZX Micros. It is not in the same league as, say, *Green Machine*, from the same firm.

The test utility program is *Superdraw* from Video Software. This has to be mentioned twice. Five points will bring you an excellent high and low resolution drawing program with circle, colour fill and large and small text options, a screen design pad as easy-to-understand as a strain cooker and a spline command help on the merits of the tape.

To further demonstrate the potential of this program, there are several stored screen displays, including a detailed map of Southern England as well as a remarkable large character set. Any picture drawn with this program can be stored in your own programs — I wish all software houses offered such good value for money.

Machine Code

Ian Stewart and Robin Jones present a new series for beginners

... the day after tomorrow

There are only two registers left to discuss and both have similar functions — they can both alter the address part of an instruction while the program is running.

Indirection

Let us have a look at the *I-register* first. We will invent a new opcode, *Ld* or *Load Indirect*. Like *HL*, it doesn't have an address associated with it. To the machine, it's just like an *Ld* instruction except that the high bit of the address field is set to "1". This bit is called the *indirection flag* and simply indicates to the computer that *indirection* is in force. So the binary form of the *Ld* instruction is



The hex code is 1800. When the computer encounters this instruction it uses whatever number is in the *I-register* as the effective address. So if the *I-register* contains 184 and an *Ld* instruction is executed, the effect is exactly the same as if the instruction had been *Ld* 184. In other words, the *I-register* acts as a memory pointer, and we can move it around to suit. Here's a comment if we can do indirectly with it. That means moving values into the *I-register*, because that is the only place we can do arithmetic. So we'll invent an opcode *Xir* for "exchange contents of *I-register* with contents of *I-register*".

The *Indirection* flag can be set for any instruction which has an address part. So we can have *St*, *Jr*, *Add* etc, and in each case, the last three digits of the hex code will be 000.

An example

Let's look at an example which uses these ideas. Suppose that we want to initialise a 10 array of length 20, to hold the numbers 2, 4, 6, 8, ..., 40. In other words we want a machine code equivalent of the Basic

```

10000 = 1 TO 40
10100 = 2+1
PRINT 0

```

There is a series of values which is going to have to be stored in memory somewhere to make this work. They are 1 (because the loop count goes up in ones)

2 (because that's the increment for the array contents) and 20 (which is needed to test for the end of the loop).

For the moment, we do not want to be bothered with exactly where these numbers have to be stored; as we are going to refer to these addresses temporarily by names (just like Basic names). We'll have to convert these to numbers when we finally get to machine code, of course. This is an application of Jane's First Law of Computing: Never put off till tomorrow what you can put off till the day after.

So, we'll assume that the numbers we want are available in locations called *N1*, *N2* and *N30*. Similarly we'll have a location called *Base* which holds the address of the first element of the array, and one called *Count* which will act as the loop counter.

First, we set the *I-register* to point to the base of the array

```
LD Base
```

```
RA
```

Then we set the *Count* to 1

```
LD N1
```

```
ST Count
```

Now we double this (by adding it back into the *I-register*) and store it in the location pointed at by the *I-register* (We talk about "storing through the *I-register*" for short.)

```
ADD Count
```

```
ST
```

We "loadable" the value on the *I-register* again, add it to 20 and see if the result is zero. If it is we are finished.

```
LD Count
```

```
ADD N30
```

```
JZ End
```

Otherwise, as yet unspecified address, this don't know where it is yet because we don't know where the program ends, and so, again, it's useful to give it a name temporarily.

If the branch doesn't occur, we add 1 to the *Count*.

```
LD Count
```

```
ADD N1
```

```
ST Count
```

and increment the *I-register* by 1

```
LD
```

```
ADD N1
```

```
RA
```

The current *Count* is now back in the *I-register*, so we can loop back to the doubling opcode.

```
JR Loop
```

provided we give the "Add *Count*" instruction the symbolic address "Loop". Let's do this by preceding the instruction by its symbolic address followed by a colon.

```
Loop: ADD Count
```

Reproduced from *Machine Code and How to Write It* by Ian Stewart and Robin Jones (price £7.95, by kind permission of Simon Publishing Ltd 40 South Lane, Haverhill, Cheshire CH6 5SD)

If you have any machine code sub-routines type/games, please send them to: Machine Code, Popular Computing Weekly, Holford House, 19 Whitcomb Street, London WC2C 2HF.

Peek & poke

Peek your problems to our address, Ian Boardman will poke back an answer.

COMMAND PERFORMANCE

Forward Minutes of Sendipori, Cheshire, writes:

Q We have just got our BBC1 model B. I would like to know if there is a way of disabling the Break key.

A This is done by the command

-SET 18

where the instruction you want up on the screen when you press **Break** between the inverted commas. This is most commonly used for running and running the program, which would take the form

-SET 18 OLD MATHS [M]

CALLING NAMES AT RANDOM

I McManis of the Cheshire Ocean, Scotland, writes:

Q I have just received my BBC Spectrum, after what seems like a long wait, and I am very pleased with it. I would like to be able to draw names at random. I do not need a list of names, and it does not matter if they are repeated sometimes. I have tried splitting a string using **Tr** but that only gives me bits, not complete words. Can you help?

A The program should do the job. I have used a colon as the marker between each word, but other markers could be used. If you have a really long list of names, you might find it convenient to load the list into several strings. Remember that once you have entered the string you must use **Clear** (C), or else you will wipe it out.

10 **DATA1** Fred Jones
DATA2 John Smith
DATA3 Mary White

10 **LET** A = **INT** (RND * 3) + 1
DATA A

10 **IF** A = 1 **THEN** GOTO 20
IF A = 2 **THEN** GOTO 30
IF A = 3 **THEN** GOTO 40

20 **PRINT** "NAME: " **DATA1**

30 **PRINT** "NAME: " **DATA2**

40 **PRINT** "NAME: " **DATA3**

50 **GOTO** 10

60 **PRINT** "NAME: " **DATA1**

70 **PRINT** "NAME: " **DATA2**

80 **PRINT** "NAME: " **DATA3**

90 **GOTO** 60

SCREEN I have used a Dimension for the string A, as it is possible to load a very number of that string. Each word is separated from the

others by a colon. For example, you might start A3 with

-DATA1 VAN RICHARD

Line 30 selects a random number, which is checked to see if it is a colon. When a colon is found the characters between that colon and the next are printed in a line. Remember when Dimensioning your string on alpha space for the colon. Your **Row** number should be the last colon but one, as your string should start and end with a colon.

COMPUTER DECATHLON

Andrew Lennart of Fing Haverhillshire writes:

Q I have recently ordered a BBC1 Model B computer. Apart from hoping that I will not have to wait months and months, I would like to know if it will be possible to check programs on it. I want to write a computer description of about 1000 words where the player will have to go from game to game with an order for reading in between. The program must also find or save as it has. Could you do it for me?

A The command that you are looking for is **Check** - **Memory**. Another way round the problem would be to write the 10 programs to use using 10 sub-routines. If the programs are all short, they should be enough memory available. It would also mean that you could keep a running score from routine to routine.

TRIAL AND ERROR

Raymond Curdell, Manchester, Sandhurst, Scotland, writes:

Q Could you please tell me how I can find out which chips are in use and, working in my Sinclair II, how much? While trying out another power supply, because the Sinclair one could not handle my ZX81, Ram pack and Magpin keyboard, smoke appeared from the back of my Ram pack. Although everything works perfectly now, I found that I only have 128 of Ram left. I would like to replace the damaged ICs but do not know how to locate the faulty chips.

As my ZX81 was in bit form,

I use my own power supply. Could you recommend another one?

A I do not know any way of finding out which chips are faulty other than by trial and error. Replace each chip in turn until the culprit can be found.

It would seem that the problem is not with one of the chips but with one of the support chips. Either part of the memory is not being addressed or you have a failure in the **Address** signal somewhere. In practice, I'm afraid that it would be easier to buy a new Ram pack or make do with 128.

As for the correct power supply, the one supplied by Sinclair is the obvious choice. Besides a correct supply will save you a lot of money, but the latter ones are a little above one amp, which may be enough for your needs.

The one person I know who uses a bit-built ZX81 also built his own power supply which is just over two amps. I think your best option would be to ask your local electronics shop if they can recommend a supply.

DECISION TIME

Dr. Dendrologist of "Memorial Way" (Chesham) writes:

Q I have owned a ZX81 for four months. I am now thinking of having a graphics. How expensive both for games and because lower cost letters would be helpful in other programs?

The Ram that I have seen advertised are the **Alpha**, **Beta**, **Gamma**, and **Quadrant**. I want to try one that is simple, and preferably does not require any soldering.

I have already spent £25 on a Ram pack. I wonder if it would be better to sell my system and get a Spectrum instead.

A That is a decision that only you can make. But you must keep in mind the number of over defined graphics that you want. The Spectrum can take up to 20 at once (A to U). While this should ordinarily be more than sufficient, every letter that you assign a graphics character to cannot then be used as a letter unless an upper or lower case. Any of the graphics Ram-

that you mention will increase the potential of your character font considerably. But each time you power up you will have to program the definitions of each character unless you store the definitions on tape and load them as a separate program. However, the graphics **AK** Ram from **DK** stores gives you about 470 extra ready made characters.

Putting the **DK** memory chips will mean soldering, though only three connections are involved. Check out the User-Defined Graphics Chip can be fitted without soldering, if you use the **Q8** motherboard or the **Q8** connector.

FLIGHT PATH

Tim Davis, Middlesbrough, Middlesbrough, Cheshire, writes:

Q I have been trying to write a Basic games program on my Vic20, but I am having problems with inputs. For example, a player is flying a plane on a level counter. If he wishes to increase his height, he presses key 1. The computer checks for this with **IF** A = 1, and then **IF** A = 1 then...

However, if the player does not input a command the computer prints a prompt on the screen and waits for a new input to the input. How can I make an input that will work only when a key is pressed and ignore it if a key is not pressed?

A By the very nature of the command **Input** it cannot be ignored. The instruction you need to look at is the **Over** command, which can create a similar effect. Try the short routine

10 **GET** A
20 **IF** A = 1 **THEN** **GOTO** 30
30 **IF** A = 1 **THEN** **GOTO** 30

40 **IF** A = 1 **THEN** **GOTO** 30
50 **PRINT** "Acceptance point input"

60 **IF** A = 1 **THEN** **GOTO** 30
70 **PRINT** "Acceptance point input"

80 **IF** A = 1 **THEN** **GOTO** 30

I have put this into a loop but you can break out of it easily enough. There could be more instructions at lines 30 and 70 as there would from the instructions that actually move your acceptance on the screen. In this example I have used **Goto** instead of **Clear** because a **2** input would return you to the start of the next subroutine (100).

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um



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